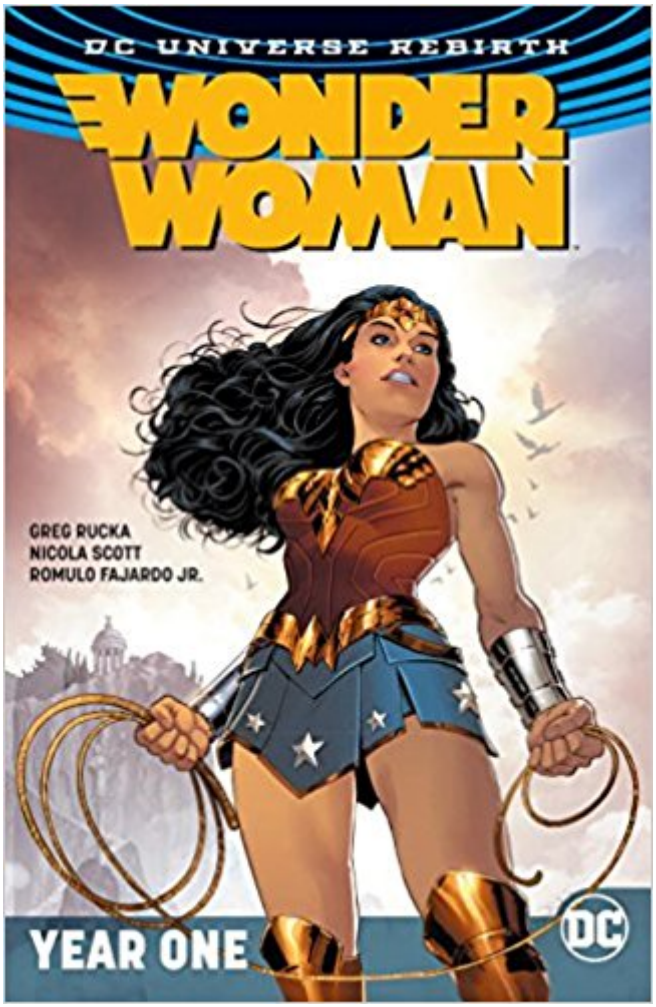
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Wonder Woman Vol. 2: Year One (Rebirth)



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Synopsis

A part of DC Rebirth!New York Times best-selling writer Greg Rucka continues his return to WONDER WOMAN! The team of Rucka and artist Nicola Scott weave the definitive and shocking tale of Diana’s first year as Earth’s protector. Paradise has been breached, Ares stirs, and the s must answer with a champion of their own...one who is willing to sacrifice her home amongst her sisters to save a world she has never seen. Wonder Woman’s journey begins in this epic origin story!Collects WONDER WOMAN #2, #4, #6, #8, #10, #12, #14.Rebirth honors the richest history in comics, while continuing to look towards the future. These are the most innovative and modern stories featuring the world’s greatest superheroes, told by some of the finest storytellers in the business.Ã Â Honoring the past, protecting our present and looking towards the future. This is the next chapter in the ongoing saga of the DC Universe. Ã Â The legacy continues.

Book Information

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Customer Reviews

Ã¢â ¬Å“Bringing Greg Rucka back to WONDER WOMAN was one of the most exciting announcements of DC Rebirth.Ã¢â ¬Â•Ã¢â ¬â •A.V. CLUB/THE ONIONÃ Â Ã¢â ¬Å“ItÃ¢â ¬â„¢s hard not to love this book. Ã¢â ¬Â•Ã¢â ¬â •NERDISTÃ Â Ã¢â ¬Å“One of the most crucial pieces of the DC Rebirth lineup.Ã¢â ¬Â•Ã¢â ¬â •IGNÃ Â Ã¢â ¬Å“Visually stunning.Ã¢â ¬Â•Ã¢â ¬â •SCREENRANT

Greg Rucka is the New York Times best-selling author of over two dozen novels and far too many

comics to count. In the field of comics he is known for his work on such cultural icons as Batman in DETECTIVE COMICS, Superman in both ACTION COMICS and ADVENTURES OF SUPERMAN and Wonder Woman in both WONDER WOMAN and the critically acclaimed graphic novel WONDER WOMAN: THE HIKETEIA. He is the creator of Whiteout (with artist Steve Lieber), Queen & Country, Black Magick (co-created with Wonder Woman artist NICOLA SCOTT) and Lazarus (co-created with his GOTHAM CENTRAL collaborator, artist Michael Lark).

I found this a perfect retelling of Diana's origin. My only qualms with it were the lack of her birth, the set-up villain being taken care of in a page or two, and how she gets her powers in this version, she is blessed with them only a short time after arriving in Man's World. But other than those minor issues I had, this was just an enjoyable read and sight to behold. She and everyone and everything else is drawn so beautifully and written that way as well. Wonder Woman's origin isn't anything new, but a modern refreshing is very nice and something I have a feeling a lot of people need, especially with the new movie coming out. Because as someone who once didn't read comics, I can tell you right away that her origin is just not well known.Now that I've been exposed to multiple Wonder Woman origins, I'm glad to say that is one of my top favorite tellings.

I cannot leave a good enough review for this book. Seriously, there was so much perfection packed in these pages that it's hard to know where to begin. The combination of Greg Rucka's writing and Nicola Scott's artwork comes together for a Diana that is brave and vulnerable and strong and true in a way that Wonder Woman has always been and yet has never been before. She is everything she has been, but MORE. Seeing her in pain or feeling betrayed break a your heart. Seeing her wonder at the world brings you joy. It's all down to the way that the Rucko writes and Scott illustrates. They bring together aspects of the character that are so true and so relatable that you forget you are reading about a goddess and experience her world in new and wonderful ways.In addition, this book is feminism in delightful doses. It is Steve's clothes suggestively ripped after a battle and Diana carrying him away from danger. It is her strength and pure BAMF attitude, while still showing her fear and her sadness. It is the perfect balance of true feminism, where you celebrate both the strengths and weaknesses of the same individual because a person has BOTH. It is unbelievable and inspiring and gorgeous and please just go read this book!

Wonder Woman: Year One is an essential piece of the Wonder Woman Rebirth puzzle.This is another installment in a much larger story.This is another clue that will help to solve the greatest

mystery that Wonder Woman has ever faced.This book helps to make sense of the previous book "Wonder Woman: The Lies".Wonder Woman's history and origin have been rewritten.This book explores her past and helps to explain her present.The art is beautiful.The story is superb.Greg Rucka writes the best Wonder Woman stories.This book is a must-read for fans of Wonder Woman.

What I think is that I would like to have read Dr. Minerva's account before Wonder Woman's origin. I like this version especially how her powers came to be. I like that the invisible plane disintegrates after it falls from the sky. I think its odd that the s intelligence was so advance that they could rebuild a 21 century aircraft without prior knowledge or books.

Man this wonder woman comic is what wonder woman should have been all along impressive well liked. Art and story off the charts well recommended

I wish it were better. The artwork is phenomenal in this volume but the pacing is too slow. The threat of the story's villain presents itself way too late in the tale and as a reader you're never really given a full scope of what's at stake here. However, I will say Rucka does a wonderful job developing his characters. There's a certain charm to everyone that makes them all interesting.

Yes we have yet another origin story for Wonder Woman but this one is very well done and it has gorgeous artwork.

The storyline is a bit jumbled but the characters are wonderfully writter. Diana is everything she should be, Steve Trevor is charming and funny, Etta Candy is at her finest. A must read for Wonder Woman fans.

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